

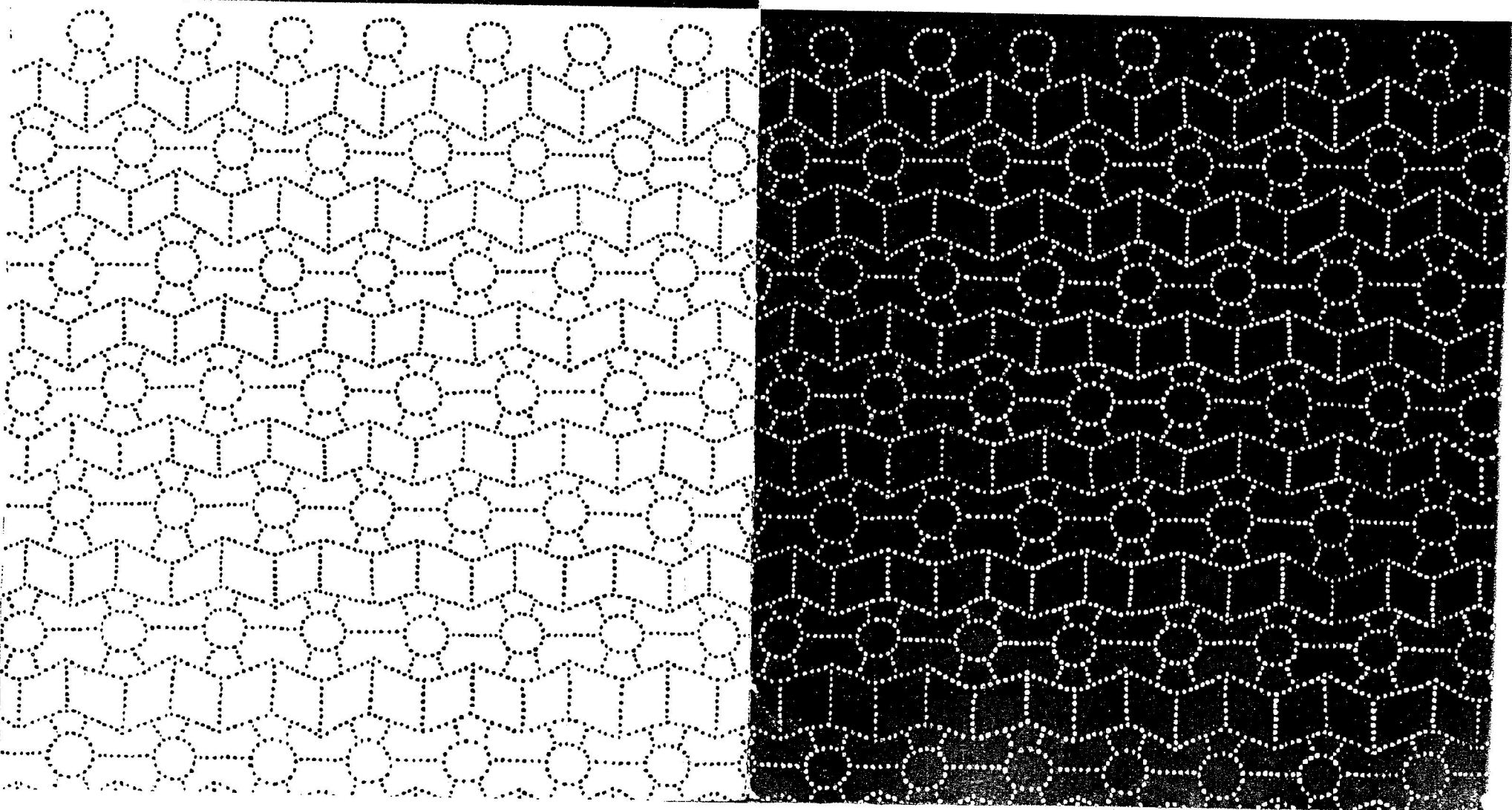
60564 Valse (Speaking Chorus) / Price 75¢ / A-112

Valse

by Ernst Toch

For Mixed Speaking Chorus
and Optional Percussion

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Performing time-3:45 to 4:00

VALE

For Mixed Speaking Chorus
and optional Percussion (2 Players)

By
ERNST TOCH

♩ = 138-144

1 3/4

Soprano (divisi) 1 What a

2

Alto (divisi) 1 two, three two, three two, three two, three

2

Tenor (divisi) 1 One One

2

Bass (divisi) 1

2 One One

Percussion 3/4

5

S pit-ty pit-ty pit-ty pet-ty pit-ty pit-ty pat-ty pit-ty pit-ty P what a

A two, three two, three

T One One One, two, three One, two, three

B One

Perc.

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10

S put-ty put-ty, what a pret-ty pret-ty, what a

A One, two, three One, two, three

T hi! hi!

B One, two, three One, two, three

Perc.

15

S fat-ty fat-ty fat-ty chat-ty chat-ty chat-ty cat-ty cat-ty cat-ty

A fat-ty fat-ty fat-ty chat-ty chat-ty chat-ty cat-ty cat-ty cat-ty

T fat-ty fat-ty fat-ty chat-ty chat-ty chat-ty cat-ty cat-ty cat-ty

B Oh Oh no! no!

Perc.

mf (low spoken)
mf (quasi indignantly)
f (high spoken)

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S
pet-ty pet-ty pet-ty wit-ty wit-ty wit-ty

A
pet-ty pet-ty pet-ty wit-ty wit-ty wit-ty

T
Oh no! Oh, no, no, no, no,
(low spoken) (high spoken)

B
Oh, no, no, no, no,
Oh, no, no, no, no,

Perc.

20

S
flip flip flip

A
flap flap flap

T
nev-er, nev-er, nev-er som-er-sault

B
nev-er, nev-er, nev-er nev-er, nev-er, nev-er som-er-sault

Perc.

25

S
Oh yes! (high)(angry)
(low spoken) (high spoken)

A
Oh yes! ev-er! ev-er!

T
flip flap som-er, som-er-sault

B
nev-er, nev-er, nev-er nev-er!

Perc.

S
flap! flap! flap!

A
ev-er!

T
flip! flip! flip!

B
nev-er! nev-er! som-er, som-er, som-er, som-er, som-er-

Perc.

30

S
ev - er ev - er pep - per

A
pep - per ev - er ev - er

T
nev - er, nev - er, nev - er, nev - er,

B
salt salt

Perc.

35

S
pep - per! som - er salt and pep - per? (mockingly)
som - er salt and pep - per? (mockingly)

A
ev - er

T
salt and pep - per! nev - er

B
salt! flip flap

Perc.

S
What a whip - per - snap - per!

A
My, how su - per - dup - per!

T
(angrily) som - er salt and pep - per!
(angrily) som - er salt and pep - per!

B
yes!
yes!

Perc.

40

S
Oh! let's be - have not like

A
Let's be - have

T
One Tenor, Solo
mp Hear! hush!

T
Another Tenor, Solo
p Hear! hush!

B
Hold your tongue, you strap - per!
Hold your tongue, you strap - per!

Perc.
Side Drum (no snare)

45

S: ba - bies but grown-ups! Did we come here to

A: (Solo) Let's be-have let's be-have

T: (Solo) She is right! hark! (Solo) What a shame! hark!

B:

Perc. *p* s.d.

50

S: quar - rel or to dance? And is a waltz

A: hush! (One Solo) hark! (Solo) What a shame! (Solo) sure!

T: Lis - ten! Sure! She is right!

B:

Perc. Chinese Wood Blocks (high) *f*

S: not a no - ble dance? In -

A: I should say it is!

T: (Solo) It's a grace-ful dance!

B:

Perc. Ch. W. Bks. (low)

55

S: stead of in - to - na - tion

A: Tutti In - stead of con-ver - sa - tion

T: Tutti cor - rect ac - cen - tu - a - tion Tutti the

B:

Perc. (high) (low)

S: We are not in - ter - est - ed
 In tell - ing an - y stor - y,
 Cor-
 Cor-

A: Cor-
 Cor-

T: prop - er rhy - thmi - za - tion

B:

Perc. Ch. W. Blks. both *pp*

60

S: is our on - ly wor - ry hitch! pitch!
 is our on - ly wor - ry hitch! pitch!

A: rect ac - cen - tu - a - tion
 rect ac - cen - tu - a - tion

T: There - fore ho! now let go!
 There - fore ho! now let go!

B:

Perc. Side Drum *mf*

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65

S: This is no tour - na -
 This is no tour - na -

A: Come on, come on! come on, come on! come
 Come on, come on! come on, come on! come

T: Let's sing it, let's swing it!
 Let's sing it, let's swing it!

B:

Perc. Chinese Wood Blocks high low

S: ment. If it's not breath - tak - ing,
 ment. If it's not breath - tak - ing,

A: on! it still is mer - ry -
 on! it still is mer - ry -

T: This is sheer or - na - ment.
 This is sheer or - na - ment.

B:

Perc. Ch. W. Blks. high low

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70

S
mer-ry-mak-ing! What for are we here

A
mak-ing! mak-ing

T
mak-ing! mer-ry mer-ry mak-ing

B
Ch. Bll. (high)
low

Perc.

75

S
There - fore ho!

A
if not to dance and swing?

T
There - fore ho!

B
Side Drum

Perc.
Xylophone

molto f

f (never mind pitches)

Slide with hard stick or metal, gliss. for about one octave.

80

S

A
Now let go! two, three two, three two, three

T
Now let go! One One

B
Now let go! One

Perc.
S.D.
xyl.
gliss. lower octave

85

S
One Solo
Oh, I am so hap-py that I have this lit-tle dance with you!

A
two, three

T
two, three

B
One

Perc.
Side Drum

molto p

90

S One Solo (echo)
dance with you!

A two, three two, three two, three

T Oh I am so hap-py that I have this lit-tle chance with you!

B One

Perc.

S One Solo
Ain't it won - der - ful? Ain't it

A two, three two, three two, three two, three

T (Tutti) One (Tutti) One One

B One

Perc. Side Drum

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95

S beau - ti - ful?

A two, three two, three two, three two, three

T (Solo) It's ma - gni - fi - cent, it's spec - ta - cu - lar!

B One

Perc.

100

S (One Solo) I am be - side my - self, com - plete - ly mad...

A two, three two, three two, three two, three

T (Solo) Take it ea - sy, dar - ling,

B So what? So what?

Perc.

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105

S I lose my mind!

A One, two, three

T more per-emp-to-ry... One, two, three (Solo) We are much too ear-nest,

B So what? So what?

Perc. (Wooden Drum) (Side Drum) (Side Drum) (Side Drum)

Wooden Drum (may be an empty Cigar box)

110

S (Solo) What can I do?

A What can she do? What can she do?

T we are all too se-rious, all too, all too se-rious, more

B

Perc. (Wooden Drum) (Side Drum)

115

S more un-ac-count-a-ble

A and more Bo-he-mi-an,

T un-con-ven-tio-nal, be-

B a lit-tle croch-e-ty

Perc. (Side Drum) *pp* (apply brush to drumhead) Claves

S still more ir-reg-u-lar, al-

A but more hys-ter-i-cal,

T sides ex-cen-tri-cal, and less con-form-a-ble,

B

Perc. 3 Chinese Wood Blocks of different pitches (Claves)

120

S
so ex-cep-tion-al, and is that
and is that
and is that

A
and is that

T
in- stead hab- i - tu - al,
and is that all?
and is that all?
and is that all?

B
and is that all?

Perc.
3 Chinese Wood Blocks
(Claves)

125

S
all? ac- cen - tu - a - tion
all? ac- cen - tu - a - tion

A
all? hal - lu - ci - na - tion
la la la la la la
hal - lu - ci - na - tion

T
la la la la la
clip! clip!

B
la la la la
la la la la
Wooden box

Perc.
Side Drum

All S
re - ver - ber - a - tion hop!

All A
grat - i - fi - ca - tion

All T
chip! trip
ac - cum - u - la - tion

All B
chip! trip
Wooden box

Perc.
Side Drum

130

S
shop

A
am - pli - fi - ca - tion mop

T
pro - lif - er - a - tion

B
top! (Wooden box)
cor - rob - e - ra - tion

Perc.
(Side Drum)

S
af - fil - i - a - tion

A
chimp con - grat - u - la - tion

T
limp as - so - ci - a - tion

B
crimp
(Wooden box)

Perc.
(Side Drum)

135

S ap - prox - i - ma - tion wil - ly

A nil - ly

T timp fal - si - fi - ca - tion

B (Wooden box) ad - min - is - tra - tion

Perc. (Side Drum)

140

S re - tal - i - a - tion

A mul - ti - pli - ca - tion tal - ly

T sal - ly

B sil - ly e - rad - i - ca - tion

Perc.

S bel - ly a - mal - ga - ma - tion

A com - mu - ni - ca - tion

T as - sim - i - la - tion stu - pi - fied

B amp - li - fied

Perc.

145

S mul - ti - fied

A pa - ral - y - za - tion hor - ri - fied

T for - ti - fi - ca - tion

B qual - i - fied de - nun - ci - a - tion

Perc. (Side Drum)

S ex - on - er - a - tion

A e - lim - i - na - tion mock - ing

T ter - ri - fied shock - ing

B e - vap - o - ra - tion

Perc.

150

S stock - ing An - ti - Wag - ner - i - sm

A ra - ti - fi - ca - tion

T de - nom - i - na - tion

B rock - ing

Perc.

155

S

A

T

B

Perc. (Side Drum)

An - ti - sem - i - ti - sm

and Mac Car - thy - i - sm

An - ti - Com - mu - ni - sm
(Wooden box)

S

A

T

B

Perc.

An - ti Na - zi - i - sm

An - ti - an - y - thing

An - ti - an - y - i - sm

160

S

A

T

B

Perc.

An - ti an - y pro

pro an - y - thing

Pro an - y an - ti.

165

S

A

T

B

Perc. (Side Drum)

Now where are we? are we? are we? Now where

are we? are we? are we? Now where

are we? are we? Now where

Now where

Now where

ff *dim. molto* *dim. molto* *dim. molto*

dim. (Wooden box) *dim.*

170

S

A

T

B

Perc. (Side Drum)

are we are we are we are we

are we are we are we are we

are we are we are we are we

are we are we are we are we

ff *ff* *ff* *ff* *ff*

S

A

T

B

Perc. (S.D.)

What a dance! What a dance! What a dance!

What a dance! What a dance! What a dance!

What a dance! What a dance! What a dance!

What a dance! What a dance! What a dance!

Chinese Temple Blocks (middle high)

One Solo mp *Tutti ff* *ff* *ff* *ff*